

# IDIT SHNER

ishner@uoregon.edu

School of Music  
University of Oregon  
1225 University of Oregon  
Eugene, OR 97403-1225  
(541) 346-3775 office

---

## Education

- December 2007      Doctor of Musical Arts in Saxophone Performance, Jazz Studies as related field. University of North Texas – Denton, Texas
- May 2001            Master of Music Education Summa Cum Laude  
University of Central Oklahoma – Edmond, Oklahoma
- May 1998            Bachelor of Arts in Saxophone Performance Summa Cum Laude  
Oklahoma City University – Oklahoma City, Oklahoma

## Teaching Experience

- 2005-Present      Instructor of Saxophone and Jazz Studies at the University of Oregon: Saxophone studio teacher for both Classical Performance and Jazz Studies majors. Coach saxophone quartets and saxophone sectionals, advise students, recruit
- 2005                Teaching Fellow, University of North Texas  
Four O'clock Lab Band Director: Initiated, programmed and promoted concerts, Organized a recording session. Saxophone studio teacher for both Jazz Studies and Classical Performance majors
- 2004                Teaching Fellow, University of North Texas  
Nine O'clock Lab Band Director
- 2002 – 2003      Saxophone Studios (Private Instruction) in  
Celina, Texas  
Trophy Club, Texas
- 2000 – 2001      Graduate Assistant, University of Central Oklahoma  
Jazz Ensemble III Assistant director, Wind Ensemble assistant  
Saxophone Studios (Private Instruction) in  
Oklahoma City, Oklahoma  
Edmond, Oklahoma

## Clinics and Master Classes (selected list)

- Woodwind retreat in Zichron Ya'akov (Israel)
- Columbia College (Chicago)
- Irish Jazz Festival (Oregon)
- Coos Bay College (Oregon)
- Reno Jazz Festival (Nevada)

### Events Organized (selected list)

- 2008 Concert and master class with Lew Tabackin  
Concert and master class with James Umble  
Master class with James Carter
- 2007 University of Oregon Saxophone Day (concerts, clinics, exhibitions and marketing)  
Concert and master class with U.S Army Saxophone Quartet
- 2006 Concert and master class with Otis Murphy

### Performance Experience

– Jazz, recent\* –

- 2008 - featured soloist at *a Tribute to Charles Mingus*, a jazz concert at the Shedd Institute for the Arts (Eugene, Oregon)
- 2007 - Played a jazz concert of music from the Jewish liturgy arranged for a jazz quartet at University of Oregon  
- Played with a jazz quartet on SoundBytes, a concert series of new music curated by Brian McWhorter  
- Played lead in a SuperSax-style group (solos by Charlie Parker, Sonny Stitt, Phil Woods, arranged for 5 saxophones and rhythm section).  
- Jazz concert with Ron Miles at the University of Oregon
- 2006 - Played a jazz concert of all original music at University of Oregon
- 2005 - Played lead alto at Lincon Center, New York, with DIVA Jazz Orchestra as a part of *Woman In Jazz* Festival  
-Featured clarinet soloist with an orchestra (John Covelli, conductor): A Tribute to Benny Goodman at Bellayre Music Festival, New York  
-Tour with DIVA, professional award-winning jazz ensemble, with performances in Detroit, Chicago and St. Louis  
-Betty Carter's Jazz Ahead, competitively selected for a national residency program in Washington, D.C. for jazz composition and performance in a small group setting, with four concerts at the Kennedy Center, broadcasted on the internet.

– Classical, recent –

- 2008 - performed John Mackey's *Concerto for Soprano Saxophone* with the Oregon Wind Ensemble  
- performed classical recital in Fayetteville, North Carolina and at the North American Saxophone Alliance Convention in Columbia, South Carolina; with pianist Scott Marosek  
- performed classical recital in University of Oregon; with pianist David Riley
- 2007 - Performed Edison Denisov's *Concerto Piccolo* at the Northwest Percussion Festival (Boise, Idaho), North American Saxophone Alliance Region I Meeting (Pulman, Washington), and at University of Oregon

---

\* For detailed performance schedule, please visit <http://www.iditshner.com/events.php>

- Performed Ida Gotkovsky's *Variations Pathétiques* at the North American Saxophone Alliance Region I Meeting (Pulman, Washington), and at University of Oregon
- Played clarinet on SoundBytes (new music series), the music of Raymond Scott
- Played with the Oregon Symphony (Portland, Oregon)
- 2006 -Guest Saxophonist in Columbia College, Chicago. Presented a concert of all electro-acoustic music for saxophone
- Featured performance at "Electro Acoustic Northwest" convention (Lewis University, Illinois)
- Featured performer for Society for Electro-Acoustic Music in the US's 20<sup>th</sup> Convention
- Classical Soloist with "Campus Orchestra" (Debussy, Bartok, Piazzola), with performances in Ramat Hasharon and Tel Aviv
- Played with the Oregon Symphony (Rachmaninoff)
- Played with the Eugene Symphony (Glass, Bernstein)
- Played a Classical recital at University of Oregon
  
- Jazz and Classical, past -
- 2004 -University of North Texas Two o'clock Lab Band (lead)
- Classical saxophone recitals and recordings from:  
Jerusalem, Israel (with a live radio broadcast)  
Tel Aviv, Israel  
Denton, Texas (third doctoral recital)  
Edmond, University of Central Oklahoma
- Performances of original jazz music in a quartet setting in the Dallas/Ft. Worth area
- University of North Texas Wind Symphony: Baritone Saxophone, Alto Saxophone Soprano Saxophone
- Freelance engagements in DFW area
- Second Doctoral Recital and recording
- 2003 -Three O'clock Lab Band (three semesters)
- Pit orchestra at the Campus Theatre in Denton, Texas
- First Doctoral recital and recording
- 2001 – 2002 -Pit orchestra at Preservation Playhouse in Guthrie, Oklahoma
- Pit orchestra at the Straw-Hat Theater in Edmond, Oklahoma
- 2000 – 2002 -Freelance engagements in Oklahoma City
- 1995 –1997 -The Israeli Air-Force Jazz band

### **Recordings**

- 2006 *Pushing Buttons* by Andrew Walters, *Music from SEAMUS, vol. 16* (alto)
- 2005 Two o'clock Lab Band recording (lead)
- 2004 UNT Wind Symphony – *Allegories* (alto and baritone)
- 2003 Three O'clock Lab Band – *live* (lead alto)
- 2001 Alvaro's Brazilian Jazz – *Simplicity of Approach* (flute)
- 2000 University of Central Oklahoma – Jazz Band (tenor)

- Searls and Allen – *Time & Again* (soprano and alto)  
1999 Jockimo – *Live at Dooley's, Swing Lo with Jockimo* (tenor and alto)

### **Pieces Premiered**

- 2007 *McKenzie Fanfare* by Terry McQuillkin  
2006 *Pushing Buttons* by Andrew Walters  
2004 *News Broadcast* by Germaine Stegall  
*Yellowstone Blush* by Lynn Job (Also first recording)  
*Reflection No. 1* by Alejandro Florez  
2003 *Things such Dreams Are Made On* by Joshua Bradford

### **Honors and Awards**

- 2006 Downbeat Magazine Student Music Award, for College Big Band Outstanding performance, with the Two o'clock Lab Band  
2002 Jazz Studies Scholarship – University of North Texas  
2001 Special Recognition for Outstanding Musicianship - Wichita Jazz Festival  
Classical Alto Saxophone Soloist with the University of Central Oklahoma Wind Ensemble  
2000 Outstanding Graduate Student – University of Central Oklahoma  
Special Recognition for Outstanding Musicianship - Wichita Jazz Festival  
1999 Principal clarinetist with the OMEA/CBDA Intercollegiate Honor Band  
Wind Studies Scholarship – University of Central Oklahoma

### **Professional Affiliations**

- PKL Pi Kappa Lambda, a society for musical and scholarly excellence  
NASA North American Saxophone Alliance  
IAJE International Association of Jazz Educators  
OMEA Oregon Music Educators Association